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# French Advising News

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University of Nebraska - Lincoln

October 2008

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Be sure to register early, or the class you want may disappear. Under-enrolled classes will be canceled on the basis of pre-registration figures.

For further information on 101-210 courses see Pam LeZotte, 1122 Oldfather Hall; phone 472-5628. Majors and minors wishing advising see Nicole Smith, 1129 OldH, phone 472-3968; e-mail [nsmith2@unl.edu](mailto:nsmith2@unl.edu). In the Spring, the adviser will be Chantal Kalisa, 472 3747 [mkalisa2@unl.edu](mailto:mkalisa2@unl.edu)

## **ESSENTIAL EDUCATION REQUIREMENTS FOR ARTS & SCIENCES STUDENTS:**

A & S students can use advanced courses to fulfill three other requirements:  
Group F Humanities: French 301 and 302 Representative Authors I & II;  
Group E Historical Studies: French 321 and 322 French Civilization  
Group H Ethnicity and Gender: French 323 Francophone Civilization

## **LONG OR SHORT MINOR IN FRENCH:**

Plan A: "Long Minor" - Twelve hours at the 300 level and above, including at least one 400 level course. Six hours must be chosen from either Representative Authors (301-302) or Advanced Composition and Grammar (303-304).

Plan B: "Short Minor" - Nine hours at the 300 level. Three hours must be from 301-302, 303-304. Students planning a minor should take 203 and 204. 204 is a prerequisite for 300-level courses.

Note: *you must have a second minor to choose this plan*

**FRENCH MAJOR:** French is a popular **second major** for students throughout the College of Arts & Sciences and in the School of Journalism. Requirements: Twenty-four hours at the 300 level and above, including nine hours at the 400 level. At the 300 level, 301-302 and 303-304 are required. **Three hours at the 400 level must be in literature.**

## **A BRIEF GUIDE TO THE SEQUENCE OF COURSES:**

**102 Students** take 201 next semester (to be followed by 202), or take 210. We recommend that majors, minors, and those who want to make rapid progress take the 210 block, counting as 201 plus 202, allowing them to fulfill the language requirement in one semester.

**202 & 210 Students** take 203 or 203 and 204 to make rapid progress; recommended for majors and minors.

**203 Students** take 204.

**204 Students** take any 300 level course, except 304. 303 or 319 is recommended as a first course. Students at this level often take two courses.

## **DESCRIPTION OF COURSES:**

**201-202 Second Year French** - These courses review and strengthen the grammar and reading skills you began to acquire in 101-102. More attention is devoted to developing reading skills in these courses than in 101-102. **The 210 block combines 201 and 202.**

**203-204 Conversation & Composition** These courses form a bridge between 202 & 300 level classes. They offer guided practice in speaking and writing and help build the confidence students need to do well in 300 level courses. 204 is the prerequisite for all 300 level courses.

**210 Block & taking together 203-304 as Block** Accelerated courses that allow students to advance quickly through the intermediate sequence to the 300 level courses which are required for the major or minor.

## **301 - 302 Representative Authors**

Prereq: 204. Each course features a select list of important works of French and Francophone literature from the Middle Ages to the present. 301 is organized around the theme of love and 302 around the individual and either course can be taken first. 302 is offered in the Spring.

## **303-304 Advanced Composition, Grammar and Conversation**

Prereq: 204. Practice in oral and written expression reinforced by a thorough review of grammar. 303 is often the first 300 level course the student takes and should be taken before 304. C. Johnson **321-322-323 French Civilization** prereq 204.

French **323** is offered in the Spring. Dr. Carr

**French 406: Literary Translation (3cr).** The joys, the sorrows, the art, the science, the game, and the

labor of literary translation, from French to English and English to French, in prose and in verse, and everything in between. Practical rather than theoretical, this course will help you improve your skills as a reader and as a writer, in two languages; at the same time, it will offer you the heady delights of not simply consuming literature, but of creating it. Note: this course **does not fulfill** the requirement for a 400-level literature course. Dr Stump

**French 498: Special Topics: Francophone Cinema (3cr).** Prereq FRE 301 and 302. Since the 60's, cinema has become an important tool used by African and Caribbean artists to represent postcolonial and transnational issues such as imperialism, national identity, gender, violence, exile and immigration. We will explore both the thematic and esthetic choices as well how the medium has evolved.

Note: this course **does not fulfill** the requirement for a 400-level literature course. Dr Kalissa

**French 458: 20th-Century Theater and Poetry (3cr).** Forget everything you thought you knew about theater or poetry; the 20th century has already demolished it. From Cubism to Postmodernism, by way of Surrealism, Existentialism, Absurdism (and many non -isms), we'll follow the very strange path taken by French theater and poetry since the end of the 19th century, encountering both beauty and disorientation, creation and destruction. Dr Stump

**Policy for Independent Studies**

The French section discourages independent

studies because it believes that students need the regular contact with the target language that class participation provides, especially for the 300 - 400 level courses counting toward the major and minor. Independent studies are usually only permitted when some conflict makes it impossible for a student to enroll in a regularly scheduled class. When special circumstances warrant independent work, we prefer that it be done at the 300 level instead of the 400 level.

**LIBERAL EDUCATION COURSES**

**RECOMMENDED FOR FRENCH MAJORS:**

**Group I Languages:** As a French major, you will automatically fulfill the language requirement. However, you might give some thought to taking a 2nd foreign language, particularly if you are thinking of going on to graduate school after your B.A. Most Ph.D. programs require two foreign languages in addition to French. If you are interested in Medieval, Renaissance, or 17th century studies, Latin would be a good choice.

**Group F Humanities, Philosophy:** French majors can count their required 301 and 302 courses in this category. They might also consider:

*Modern Languages 234D, English 340* Classical Roots of English Literature.

**Group G Arts:** *Art History 102* Introduction to Art History from the Renaissance, *Art History 341* European Art of the 19th Century.

**Group E Historical Studies:** *History 100* Western Civilization to 1715, *History*

*101* Western Civilization from 1715, *History 212* History of Early Modern Europe, *History 325* France Since the French Revolution. **French 321 and 322 count toward this requirement.** **Group H Ethnicity and Gender:** *History 150* African Culture and Civilization, *History 485* Africa Since 1800. **French 323 counts toward this requirement.**

**French table:** Meets weekly at the Academic Grind (ground floor of Oldfather Hall) every Wednesday from 3:30 PM to 5:00PM. Students of French starting with the 200 level are warmly invited.

**Study abroad**

**REMINDER.** Make sure that you received **pre-approval** for the courses you plan to take abroad (except our Besançon program). See adviser before leaving.

**Scholarships: Undergrad Study Abroad Scholarships.** Applications are available now in the main office and will be due **Oct 17th.**

**Besançon 2010** see Dr. Olds. Application for 2010 Besançon available on-line. [http://www.unl.edu/iaffairs/study\\_flyers/europe/besancon.shtml](http://www.unl.edu/iaffairs/study_flyers/europe/besancon.shtml) Preliminary deadline: May 1<sup>st</sup> 2009.

**ASSISTANTS IN FRANCE** Teaching assistantship positions available for American students in French primary and secondary schools and in the French teaching colleges ("IUFM") in all regions of France and the DOM-TOMs. Go to <http://www.frenchculture.org/>